

**LUBBOCK MUSIC TEACHERS' ASSOCIATION
Yearbook 2018-2019**

www.lubbockmta.com

Lubbock, Texas

Organized 1923

Affiliated with

MUSIC TEACHERS' NATIONAL ASSOCIATION

and

TEXAS MUSIC TEACHERS' ASSOCIATION

COLLECT

O, Heavenly Father, who has filled the world with beauty; Open, we beseech Thee, our eyes to behold Thy gracious Hand in all Thy Works. Give us light and strength and patience so to train the pupils committed into our care that they may love whatsoever things are true and pure and lovely. Guard us from the temptation to render careless or half-hearted service: and grant that we may so work together in fellowship and harmony that we may in all things reflect Thy Power and Glory Who are the Source and teacher of us all. –Amen.

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LUBBOCK MUSIC TEACHERS ASSOCIATION ACTIVE MEMBERS

***NCTM** -*Nationally Certified Teacher*

Deleted for privacy of teacher's on Web site

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LMTA CALENDAR OF EVENTS 2018-2019

- Sept. 7 **LMTA Meeting/Program**, Lubbock Piano Gallery
- Sept. 15 *Deadline:* Student Affiliate Fees
- Oct. 5 **LMTA Meeting/Program**, Lubbock Piano Gallery
- Oct. 6 *Deadline:* All Boys' Recital
- Oct 13 *Deadline:* Whitlock Theory Test
- Oct. 20 **All Boys' Recital**, Saturday, 10:30 a.m., Lubbock Piano Gallery
- Oct. 24 *Deadline:* Hymn Festival
- Nov. 10 **Hymn Festival** – Agape United Methodist Church
- Nov. 17 **Whitlock Theory Test** – Agape United Methodist Church
- Dec. 31 *Deadline:* LMTA Piano Competition
- Jan. 10 *Deadline:* Whitlock Theory Test
- Jan. 11 **LMTA Meeting/Program**, Lubbock Piano Gallery
- Jan 11 *Deadline:* LMTA Piano Festival
- Jan. 12 *Deadline:* Jazz, Pop, Rock Recital
- Jan. 26 **Jazz, Pop & Rock Recital**, Saturday, 10:30 a.m. Lubbock Piano Gallery
- Feb. 1 *Deadline:* District Performance Contest
- Feb. 2 **Whitlock Theory Test** - Agape United Methodist Church
- Feb. 3 **Whitlock Theory Make-up** – Redbud Baptist Church
- Feb. 7 *Deadline:* World of Music
- Feb. 8 **District Performance Contest**
- Feb. 16 *Deadline:* Wee Folk Recital
- Feb. 16 **LMTA Piano Competition, TTU Music Building**

Feb. 16 **LMTA Piano Festival, TTU Music Building**

Feb. 17 **LMTA Piano Competition Winners' Recitals, 1:30 p.m. – 5 p.m.**

TBA **TMTA Ensemble *deadline***

TBA **TMTA Ensemble Tryouts**

Mar. 1 ***Deadline:* LMTA Scholarship Application**

Mar. 1 **LMTA Meeting/Program, Lubbock Piano Gallery**

Mar. 2 **Wee Folk Recital, Saturday, 10:30 a.m., Lubbock Piano Gallery**

Mar. 7 **World of Music Quiz, Lubbock Piano Gallery**

Mar. 30 ***Deadline:* Duets and Ensembles Recital**

Apr. 6 **LMTA Scholarship Auditions, 2 p.m., LCU Recital Hall**

Apr. 13 **Duets & Ensembles Recital, Saturday, 10:30 a.m., Lubbock Piano Gallery**

May 3 **LMTA Meeting/Program, Location - TBA**

TBA **Ensemble Dress Rehearsal**

June 20-23 **TMTA 2018 Convention – Houston Hyatt Regency**

TBA **Summer Meeting**

LMTA PROGRAMS AND MEETINGS 2018 - 2019

Monthly Meetings/programs usually held the first Friday of each month. Check program listings for specific dates.

Location: Lubbock Piano Gallery 4621 S. Loop 289 (except where otherwise noted)

NO MEETING IN NOVEMBER, DECEMBER, FEBRUARY OR APRIL.

Schedule: 9:30 a.m. business meeting, and 10 a.m. program

SEPTEMBER 7

Program: *Activities for 2018 - 2019* Presented by Activity Chairpersons

OCTOBER 5

Program: *TBD*

JANUARY 11

Program: *Presentation by Dr. Richard Fountain*

MARCH 1

Program: *Presentation by Vintage Bells from High Point Village*

MAY 3, 11:30 a.m.

Program: *LMTA Scholarship Winner Performance*, Bring Your Own Lunch, Place TBA

SUMMER MEETING TBA

LMTA OFFICERS 2018-2019

President.....Jane Ann Wilson
First Vice-President.....Missy Pirkle
Second Vice-President.....Whitney Barron
Recording Secretary..... Lisa Langford
Treasurer.....Linda King
Parliamentarian.....Anna Marie Wanasek
Anti-Trust Compliance Officer.....Shyrle Hill
Immediate Past President.....Anna Marie Wanasek

COMMITTEE CHAIRPERSONS * *Executive Board Voting Members*

*Budget.....Linda King	*Scholarship.....Ruth Holmes
*Certification.....TBD	*Social.....TBD
*Contest Literature.....Pat Anthony	*LMTA Piano Competition.....YaLi Pekowski
District Performance Contest Lora Deahl	LMTA Piano Festival.....Linda King
*Ensemble.....TBD	*Special Projects.....Elisa Adams
*Historian.....TBD	*Student Affiliate..... Lisa Langford
*Hymn Festival.....Elisa Adams	Technology CommitteeTBD
*Ind. Teacher’s Forum.....Lisa Langford	*Whitlock Theory..Rosetta Springer/Linda King
Local/State Publicity TBD	*World of Music..... Elisa Adams
*Membership Whitney Barron	*Yearbook.....Whitney Barron
* Programs.....Missy Pirkle	

NOMINATING COMMITTEE

Term: January 2017-2019
 Joy Moutos, Rosetta Springer, Anna Marie Wanasek

TRUSTEES

Cari Dillon term expires June 2019
 Elisa Adams term expires June 2020
 Linda King term expires June 2021

LMTA ACTIVITY CHAIRPERSON GUIDELINES

1. Schedule a date and reserve the location for your activity by **June** of each year.
Choose committee members. Have updated activity information ready to turn in to the yearbook chairperson by **July**. Make sure you update every page that mentions your activity and date!!
2. Keep expenses to a minimum. Any usual expense must be approved in advance by the Executive board. An email notification and vote is acceptable. Each activity must show a profit. At the chairperson's request entry fees may be raised for the next year when necessary.
3. Keep account of all expenses with receipts. Turn in receipts with reimbursement form completely filled out to the treasurer within 30 days of the completion of the event. After the activity, prepare a typed report of income and detailed expenses, enrollment of students and teachers. Have 4 copies ready at the next LMTA meeting: 1 each to the President, Treasurer, Recording Secretary, and a copy kept in your activity notebook
4. Student Affiliate Recital enrollment reports are the responsibility of the Student Affiliate chairperson due at the next meeting after the recital.
5. Each chairperson is expected to keep a detailed "to do" list of their event in a notebook for the next chairperson and is responsible for responding to teachers who emailed entries that they were received.

BUDGET AND TREASURER NOTES 2018-2019

Dues for active membership \$120.00, associate membership \$140.00

Over age 70: Local +3/4 state and national dues (see by laws Sec 2. P. 11)

This amount includes membership in local (\$10), State (\$35) and National (\$75) Associations and entitles members to receive the American Music Teacher and Texas Music Teacher publication (from January 1- June 30. Both MTNA & TMTA dues are half price for first time members)

Current and new members must pay online at mtna.org. Or send checks to:

MTNA National Headquarters Phone: 1-513-421-1420 or 1-888-512-5278

441 Vine St. Suite 3100 Cincinnati, Ohio 45202-3004

Membership dues must be paid before June 30th of the current year and are delinquent after that date. If members are delinquent, a late fee will be paid to the local association and the member's name will be dropped from the association rolls and membership lists until fee is paid.

LMTA 2018-19 Budget Guidelines: Fiscal year ends June 30

Committee members: Treasurer, Linda King; Trustees, Elisa Adams and Cari Dillon

Advertising: Convention Book Ad for TMTA \$110.00

Donations: Lubbock symphony Orchestra \$100.00

TMTA Fellow Donation \$50.00

Texas Music Teachers Education Foundation (Fargason) \$2 per active member

Memorials for deceased members: \$100

Website fee: \$20

Programs (4 connected to meetings @\$75) \$300

Teacher of the year plaque: \$30

Scholarship: \$1000

Office, postage, supplies: Copies are to be made using the TMTA Office Depot discount \$200

Workshop:

Membership will vote to approve any workshop proved to be valuable to the association. Any cost over the amount collected from fees will be limited and paid with funds from the bank deposits and/or donations from members.

Convention Expenses:

- Regarding registration: the fee for early registration will be paid for the day/days to complete the duties required by LMTA for each specific job
- Regarding mileage: payment will be given for ½ the mileage, round trip, from the registrant's address to the hotel's address necessary to complete the duties required by LMTA for each specific job
- Regarding hotel: payment will be made for ½ the (published group) Convention hotel fee for the night/nights stay necessary to complete the duties required by LMTA for each specific job

Duties will be addressed and clarified prior to convention.

No payment will be prepaid to the registrants but reimbursement will be paid when the member has fulfilled the duties require by LMTA for each specific job.

Revenue to cover above expenses comes from local dues (\$10), per member, activity profits, and \$8.00 per teacher Student Affiliate dues. All SA activities and Hymn Festival and LMTA Piano Competition/Festival must be self-sustaining by their entrance fees. An estimate of expenses for activities, other than SA and Hymn Festival and LMTA Piano Competition/Festival must be presented and voted on by the Executive Board before the funding of an event is approved. Any and all additional expenditures must have the approval of both the Executive board and the Budget committee before being introduced to the general membership for approval. Receipts for reimbursements are due to the treasurer within 30 days of the events completion. Out of town LMTA members will be asked to reimburse LMTA for excessive postage amounts over \$1.00.

LMTA REIMBURSEMENT FORM:

Submit to Treasurer with attached receipts within 30 days of the events completion.

NAME _____ **email address** _____

ADDRESS _____ **Phone** _____

LMTA Office or Committee _____ **DATE** _____

Date	Expense	Amount	Event

HYMN FESTIVAL

Committee: Elisa Adams, Missy Pirkle, JoAnna Willis
Deadline: October 24, 2018
Packets available Oct. 26 after 1 p.m. at the Lubbock Piano Gallery
Festival: November 10, 2018 – 9 a.m. – 12 p.m.
Place: Agape United Methodist Church, 1215 Slide Road

AIM: The development of an appreciation of sacred music and a proficiency in hymn playing on piano. This is not a Student Affiliate activity and it is not a contest. Pupils will be graded Superior, Excellent, Very Good and Good. Certificates will be awarded to each student.

The teacher may enter the pupil at any level regardless of age or time having studied music. A pupil may be entered in the same level for two consecutive years at the discretion of the teacher.

Pupils must play hymns as written WITH MUSIC BEFORE THEM. No personal awards will be given at the Festival site. Any teacher registering one or more students will be expected to serve as the monitor at the pupil's assigned time. **Teachers who confront a judge concerning a decision will not be permitted to enter students in any LMTA event the following year.** Any complaint should be directed to the chairperson of the event.

A fee of \$8.00 (for levels I – VIII) must accompany each student's enrollment. A \$35.00 fee is required of non-LMTA teachers. Make checks payable to LMTA. **Students' enrollment and check must reach the chairman no later than October 24, 2018.** Mail or e-mail enrollments to: rcaej@gmail.com

Elisa Adams
7327 E. FM 40
Lubbock, TX 79403

Please use one 8 ½ x 11 page for your enrollment list with the following format typed or printed legibly.

Teacher's Name, Address, Phone, E-Mail address
Total # of Students X 8
Total Time Needed - Saturday morning only beginning at 8 am
Students' Names Listed by Levels
 Ex. 1a Susie Smith, Jimmy Jones
 1b Carl Martin, etc.

HYMN TIMING CHART

Please use the guidelines below to estimate the time each student needs. **Please total your time requirements.**

LEVELS

I-III:	5 minutes	IV, V :	6 minutes
VI, VII:	10 minutes	VIII (a, b, c, d or e)	15 minutes

Note: Substitutions in Levels IV, V, VI, VII, & VIII must not exceed 4 minutes. Please do not enter students on the same selections for consecutive years.

SUGGESTED HYMN SELECTIONS

In Levels I, II, and III, the pupil prepares two hymns from any of the suggested books listed for each level or two hymns from any other books as long as they are **level appropriate** including *Alfred's Patriotic Series*. No introductions. **TEACHERS WILL NEED TO PROVIDE THE JUDGE WITH AN ORIGINAL SCORE OF ALL BOOKS USED.**

- | | |
|---|--|
| I (a) <i>PreTime Hymns</i> , primer level—Faber
<i>Play Time Hymns</i> , Level 1 – Faber | <i>Piano Hymn Book</i> , Level 1A—Alfred |
| I (b) <i>My Favorite Baptist Hymns</i> , Level 1 – FJH
<i>Show time Hymn</i> , Level 2A – Faber | <i>Piano Hymn Book</i> , Level 1B - Alfred
<i>Play Praise Book 1</i> – Alfred |
| II. (a) <i>Piano Hymn Book</i> , Level 2 – Alfred
<i>Awesome God</i> – Keveren – pp. 4-25 | <i>Popular Hymns</i> , Level 2 – Bastien |
| II (b) <i>Chord Time Hymns</i> , Level 2B – Faber
<i>Awesome God</i> – Keveren – pp. 26-55
<i>Play Praise Book 2</i> – Alfred | <i>My Favorite Baptist Hymns</i> , Level 2 - FJH

Alfred <i>Complete</i> Levels 2-3 also acceptable |
| III. (a) <i>Popular Hymns</i> , Level 3 – Bastien
<i>Piano Hymn Book</i> , Level 3—Alfred | <i>Fun Time Hymns</i> , Level 3 – Faber |
| (b) <i>Big Time Piano Hymns</i> , Level 4 – Faber
<i>Contemporary Worship Favorites</i> - Keveren
<i>My Favorite Baptist Hymns</i> , Book 3 – FJH | <i>Classic Praise and Worship</i> – Hal Leonard
<i>Timeless Praise</i> – Keveren
<i>Play Praise</i> , Book 3- Alfred |

In Levels IV and V the pupil prepares two hymns with introductions. As an option, the student may play the hymn as written, then repeat a second time with embellishments or personal improvisation. This option is available for levels IV-VIII. (*A piece suitable for a prelude, postlude, or offertory may be substituted for one hymn. The substituted piece may also be a duet played with the student's teacher.*)

- | | | | |
|-----|----------------------------------|---------------------------------|------------------------|
| IV: | Amazing Grace | At Calvary | Away in A Manger |
| | My Jesus, I Love Thee | Sweet Hour of Prayer | My Country Tis of Thee |
| | Tell Me The Story of Jesus | 'Tis So Sweet To Trust in Jesus | |
| V. | America The Beautiful | Blessed Assurance | He Lives |
| | I Surrender All | Joy To The World | The First Noel |
| | Love Divine, All Loves Excelling | Rock of Ages | |

In Levels VI and VII, the pupil prepares three hymns with introductions. A selection suitable for a prelude, postlude or offertory may be substituted for one of the hymns and may be an original improvisation, hymn transcription, worship chorus arrangement, duet with teacher, or suitable selection from the classics. This substitution should not last more than four minutes. Each pupil in Levels VI, VII or VIII must furnish the judge an original score of the substitution. **NO PHOTO-COPIED MUSIC IS ALLOWED!**

- | | | |
|----------------------------|--------------------------------|---------------------|
| VI. (a) Abide With Me | Battle Hymn of the Republic | How Great Thou Art |
| Crown Him with Many Crowns | Come Thou Fount (Nettleton) | Fairest Lord Jesus |
| Have Thine Own Way, Lord | Leaning On The Everlasting Arm | What Child is This? |

VI. (b) The student prepares 3 arrangements with introductions from lead sheets or fake books in the keys of C, F, or G. Include proper use of block chords and accurate rhythm

VII.(a) Because He Lives	Blessed Be The Name	It Came Upon A Midnight Clear
He Keeps Me Singing (There's Within My Heart A Melody)		Jesus Paid it All
Jesus, Jesus, Jesus (There's Something About that Name)		O Worship the King
The Star Spangled Banner	I'll Fly Away	

VII.(b) The student prepares 3 arrangements with introductions from lead sheets or fake books in the keys of D, E, A, or B. Include proper use of chord inversions, arpeggios (broken chords) and accurate rhythm.

VIII. Students prepare music for a church service. Students must be intermediate or above.

(a) 4 songs suitable for a themed worship service – such as Patriotic, Easter, Christmas, Thanksgiving, etc.

(b) 4 varied worship pieces: 1 choral accompaniment piece, 1 traditional hymn, 1 worship arrangement, and 1 lead sheet.

(c) 4 wedding selections: 2 selections appropriate for prelude, 1 processional piece, and 1 recessional piece.

(d) 4 duet selections (4 hand/1 piano): must be appropriate for a church service, and performed with any suitable piano partner.

(e) 4 songs played from lead sheets.

Note: Students who repeat Level VIII a, b, c, d, or e must prepare new music each year. There is no mandatory order for Level VIII. The letters are for distinction only, not progression requirements.

LMTA PIANO COMPETITION

DATES: ENTRY DEADLINE – December 31, 2018

Competition – February 16, 2019 Texas Tech University Music Building

Winners' Recitals – February 17, 2019

Solo Winners Recital – Hemmle Hall, 1:30 p.m.

Concerto Winners Recital – Choir Room, 3 p.m.

CONTEST COMMITTEE: Ya-Li Pekowski

LITERATURE COMMITTEE: Rosetta Spring, Chairman, Pat Anthony, Jane Ann Wilson

CONTEST RULES:

1. A student's entry level corresponds to his current school grade. (Determine home school student's entry level by their age as it corresponds to typical school grades.) No student may enter below his school grade/age level: Grades 3-4; Grades 5-6; Grades 7-8; Grades 9 – 12 (*Students below grade 3 may enter at their teacher's discretion.*)
2. A student may enter only ONE movement of any one sonata, or sonatina from the Contest Literature List! This selection must be from his grade level or from a higher level at the teacher's discretion
3. During competition all selections must be performed by memory, omitting all repeats except *D. C.* On the recitals the pieces will be played as written with any repeats.
4. Teachers who enter students in the competition must either hold current membership in LMTA or pay a fee of \$35.00. This rule applies to student teachers and assistant teachers. No exceptions will be made.
5. All LMTA teachers will be expected to assist as needed with the contest.
6. Teachers' entries must be listed on one sheet of 8 1/2 x 11 paper as follows:

CONTEST ENTRY FORM: LIST IN THIS ORDER!

Teacher's Name, Email, Address, Phone; Total Students _____ Total Fees _____

List students by ENTRY LEVEL in the order of the pieces on the Literature List.

Start with Entry Level 3rd-4th; list students in this order:

Student First Name, Last Name, Composer, Selection, Movement #, Entry Level, Grade, Performance Time (time it takes student to play their piece) Don't add judging time.

Next Level 5th-6th; then Level 7th-8th; then Level 9th-12th.

PLEASE DO NOT REQUEST SPECIFIC PERFORMANCE TIMES!

7. **Teachers will receive a schedule of their students' contest times by mail as soon as possible following the deadline. These contest times cannot be changed.**
8. Any movement receiving more than 15 entries will be split into two separate groups and judged at two different times. The winners will play on separate recitals.

Entry Fees:The fee for each Sonata, Sonatina or individual piece, entry is \$10.00. Each teacher is to mail ONE personal check (made payable to LMTA) for the total amount of entries, plus non-LMTA fee (\$35) where applicable (see rule #4) to: YaLi Pekowski, 5801 73rd St 79424

Entries and fees must be to the chairperson by December 31, 2018. No late entries accepted.

LMTA Piano Competition

February 16, 2019

Category	Composer	Title	From	Publisher
Grade Level: 3-4				
Sonatina	Keith Snell	Sonatina in C (3)	<i>Sonatina Festival</i>	Kjos
Sonatina	Lynn Freeman Olson	First Sonatina (3)	Sheet music	Kjos
Concerto	Walter and Carol Noona	Little Concertino in C	Sheet music	Heritage Press (LO.70-1325H)
Miscellaneous	Timothy Brown	Dance of the Wind	Sheet music	FJH W9368
Miscellaneous	L. Stilwell	In Old Mexico	<i>Summy Piano Solo Package, Elem. #101</i>	Summy-Birchard
Miscellaneous	Ted Cooper	Noche del Gitano	Sheet music	Alfred
Grade Level: 5-6				
Sonatina	Jacob Schmitt	Sonatina Op208 #1 (2)	<i>Joy of Sonatinas</i>	Music Sales, #YK21160 (HL14001266)
Sonatina	Dennis Alexander	Sonatina in C Major (3)	<i>Simply Sonatinas, Bk. 1</i>	Alfred
Sonatina	Domenico Scarlatti	Sonata K322/L483	<i>Anson Introduces Scarlatti, Book 1</i>	Willis
Concerto	Howard Kasschau	Country Concerto	Sheet music	Schirmer
Miscellaneous	Wynn-Anne Rossi	Fuego de la pasion	<i>Musica Latina</i>	Alfred
Miscellaneous	Gina Sprunger	Whitewater	<i>Water Music</i>	Kjos
Miscellaneous	K.P.E. Bach	March in D, BWV Anhang 122	<i>Notebook for Anna Magdalena Bach, ed. Willard Palmer</i>	Alfred

Grade Level: 7-8				
Sonatina	Friedrich Kuhlau	Sonatina op. 20, no. 1 (3)	<i>Sonatina Album</i> , ed. Snell or other editions	Kjos, or any publisher
Sonatina	Dennis Alexander	Sonatina in F Major (3)	<i>Simply Sonatinas</i> , Bk. 2	Alfred
Concerto	Frank Josef Haydn/Kreutzer	Concerto Piccolo	Sheet music	Boston #BMC13227. Published by Boston Music (HL.14014633).
Miscellaneous	Eric Satie	Gymnopédie No. 1	<i>Gymnopédies and Gnossiennes</i> (Alfred Masterwork Edition ed. by Murray Baylor	Alfred
Miscellaneous	Robert Schumann	The Horseman (Reiterstück) Op.68, No 23	<i>Album for the Young</i>	Any edition
Miscellaneous	Stephen Weber	Late to School	<i>Vignettes for Piano</i> , Vol. 1	Sheet Music Plus Digital Downloads (7.99)
Grade Level: 9-12				
Sonata	Ludwig van Beethoven	Sonata op. 14, no. 1 (3)	Various editions	Various editions
Sonata	Domenico Scarlatti	Sonata K95/L358	<i>Anson Introduces Scarlatti</i> , Book 1	Willis
Concerto	Wolfgang Amadeus Mozart	Concerto No. 21, K467, Movement 2	Various editions	Various editions
Miscellaneous	Frédéric Chopin	Waltz in A Minor, op. posthumous	<i>Chopin: First Book for Pianists</i> (AP.491); with CD (AP.20848); or <i>Chopin: An Introduction to His Piano Works</i> , with CD (AP.22520).	Alfred Both books are Alfred Masterworks Editions by Willard Palmer
Miscellaneous	Scott Joplin	Maple Leaf Rag	<i>Complete Piano Rags</i>	Dover (or any edition of the original rag, not a simplified version)
Miscellaneous	George Gershwin	Prelude No. 1	<i>Three Preludes: Piano Solos</i> (Alfred Masterwork Editions, ed. Maurice Hinson	Alfred Or various other editions

CONTEST JUDGING PROCEDURES AND REGULATIONS

1. First, second, and third place winners can be declared for each movement of each sonata, sonatina. Judges have the prerogative not to declare a winner. In addition, each contestant will receive a judge's critique with a rating of Superior, Excellent, Very Good or Good and a ribbon.
2. **First Place can't be tied. Second and Third Place can be tied, if the judge so chooses. First place winners will be invited to participate in the Winners' Recitals. If the winner is unable to perform, the winner's teacher must contact the desk chairman immediately, and that movement will not be heard on the winner's recital.** Teachers are responsible for making sure their students know which recital to play on.
3. Judges may call back students to play again. Only those students still present will play again. Any contestant leaving the area automatically forfeits his chance to win.
4. A student preparing the wrong repertoire for any reason will not be allowed to compete but will be permitted to play for a critique and a rating from the judge.
5. **Parents and teachers who are not working the contest, must remain downstairs in the designated waiting areas or their student will be disqualified. Parents/teachers are not allowed outside the judging rooms where students are waiting to compete.**
6. **Students must check in 15 minutes before their scheduled playing time. If desired, they may warm up in a practice room BEFORE checking in. Once checked in students must remain in their assigned place until judging is complete and winners announced.**
7. **Decisions of the judges are final and may not be questioned by the participants, their parents or their teachers. Anyone who questions a judge's decision or confronts a judge will not be permitted to enter LMTA events the following year. Concerns may be sent in writing after the contest to the chairperson.**
8. Administrative decisions made at any level of competition are binding on all parties concerned.

LMTA PIANO FESTIVAL

A Sonatina/Sonata Festival will be held in conjunction with the Sonatina Contest. This festival is designed to give students the opportunity to play without competing and to play without a specified sonatina list. **The deadline for this event is Thursday, January 11, 2019 and the Festival will take place on Saturday, February 16, 2019 at Texas Tech .**

1. A student may enter one or more movements from any standard sonatina, however, the entry fee of \$10.00 must be paid for each movement.
2. The selection must be performed by memory, omitting all repeats except the D.C.
3. The students must furnish the judge with a copy of their music. No photo copies are allowed.
4. The judge will critique and rate each student. Students will receive ribbons for superior, excellent, and participant.
5. Non-LMTA members must pay a fee of \$35 to enter students. (This fee would cover both contest and festival.)
6. Each individual teacher's students will be scheduled as a group. Teachers will be required to monitor their own students and schedule within their time block.
7. Teachers' entries must be listed on one sheet of 8.5x11 inch paper with the following information:

SONATINA FESTIVAL

TEACHER'S NAME, EMAIL, ADDRESS, AND PHONE NUMBER

STUDENT'S NAME

LENGTH OF PIECE

TOTAL TIME REQUIRED FOR THE ENTIRE GROUP OF STUDENTS

SCHEDULE PREFERENCE (AM OR PM)

TOTAL ENTRIES

TOTAL STUDENTS

8. The entry fee is \$10.00 for each entry or movement played. Teacher must mail the entries and check to the Chairman: Linda King, 6608 1st Street Lubbock, TX 79416 so that it arrives no later than January 11, 2019.

STUDENT AFFILIATE PROGRAM

Chairperson: Lisa Langford, 806-441-0506
5301 27th, Lubbock, 79407 lrl@suddenlink.net
Assistant: Pat Anthony

Student Affiliate is a program that provides opportunities and incentives to students at all levels of musical development. These musical experiences foster a genuine love for music, a challenge for musical independence, plus a sense of achievement. Local activities include Student Affiliate recitals, Whitlock Theory Test, TMTA Ensemble, Original Composition Contest, World of Music Quiz, District Performance Contest, and Publication Contest. To participate in any of these activities, students must enroll in the TMTA Student Affiliate program.

LOCAL SA Enrollment fees

Annual TEACHER fee \$8.00 (by Sept. 15) LATE Teacher fee \$10 (after Sept15)

Annual Student fee by \$11.00

LATE fee Sept. 16 – Jan 10 \$12.00

LATE fee Sept. Jan. 11- March 10 \$19.00

Kindergarten fee \$7.00

Late enrollments may be submitted once a month. Your list and fees must be submitted to Lisa Langford **by the 10th of each month.** No enrollments after March 10.

STUDENT AFFILIATE GUIDELINES FOR TEACHERS

1. Vocal and instrumental students from grades K-12 and post-12 are eligible to become Student Affiliates.
2. The Student's teacher must be a member of LMTA, with dues paid.
3. **LMTA teachers must pay their teacher fee and enroll and their students in Student Affiliate BEFORE registering students for any SA activities.** There is a \$15 penalty per student (in addition to the SA enrollment fee) when a student is entered in a SA activity before enrollment in SA is completed. Since late enrollments are sent only once per month, students should be enrolled in Student Affiliate at least a month prior to registering for any SA activity.

THERE ARE TWO STEPS TO STUDENT AFFILIATE ENROLLMENT:

1. **ONLINE** enrollment with TMTA at tmta.org
2. **LOCAL** enrollment and payment

ONLINE ENROLLMENT INSTRUCTIONS

1. Sign in to tmta.org Click on the blue SIGN IN button in the upper right corner of the page.
2. A list of your students will appear. Click on the EDIT button next to each student's name.
3. Choose the current grade level for the student.
4. Select STUDENT IS HOMESCHOOLED if applicable.
5. Scroll down to Contact Information and Notes section and type STUDENT AFFILIATE in the Notes box. (The SA Chairman will check the Student Affiliate box once fees have been processed.)
6. Fill in parent contact information for students participating in Ensemble, Composition Contest and Publication Contest. Participants in Theory and World of Music tests do not need parent contact information.
7. Click on SAVE STUDENT at the bottom of the page when you are finished.
8. To add a new student **who is NOT a transfer from another teacher**, click on the ADD STUDENT button at the bottom of your list of students on the right side of the page. Complete all student information. Click SAVE STUDENT.
9. Inform the local Student Affiliate chairman of any students who have transferred from another TMTA teacher. **DO NOT enter a transfer student as a new student.** The local SA chairman will transfer the student to your profile list.

Notify local chairman of any inactive students you would like to delete from your profile list. If you think the student may participate in SA activities in the future, it would be best to leave them on your list since past participation information may be lost

LOCAL ENROLLMENT INSTRUCTIONS

After enrolling students online, print and fill out the following form. Mail with a check for fees to:

Lisa Langford
5301 27th Street
Lubbock, Texas 79407

This form and payment must be received by the deadline for each month.

TEACHER'S NAME _____

LOCAL STUDENT AFFILIATE ENROLLMENT FORM

Email address:

Phone number:

Total # of students (Grades 1-12) _____ x _____ = _____

Total # of Kindergarten students _____ x 7 = _____

Teacher fee _____

Include a check made out to LMTA.

*Student Fees: By Sept. 15: \$11 Sept. 16-Jan. 10: \$12 Jan. 11-March 10: \$19

* Teacher Fees: By Sept. 15: \$8 After Sept. 15: \$10

PART 1: List students to be enrolled for the upcoming school year

Divide into sections first BY GRADE LEVEL then ALPHABETICALLY by LAST NAME

(all 1st graders grouped alphabetically, then all 2nd graders alphabetically, etc.)

GRADE LAST NAME FIRST NAME

(Continue on back as necessary)

PART 2: List TRANSFER STUDENTS

GRADE LAST NAME FIRST NAME Previous Teacher _____ Previous Association _____

PART 3: List students to be removed from your profile.

GRADE LAST NAME FIRST NAME

STUDENT AFFILIATE LOCAL ACTIVITIES

All Recitals at Lubbock Piano Gallery

4621 S. Loop 289

10:30 a.m.

ALL BOYS' RECITAL

Saturday, October 20, 2018

Chairperson: Whitney Barron, 7506 County Road 6100, Shallowater 79363, whitney7@lynaes.com

Assistant: Linda King

Deadline: October 6, 2018

JAZZ, POP AND ROCK RECITAL

Saturday, January 26, 2019

Chairperson: Lisa Langford, 5301 27th, 79407, lisanabbey@yahoo.com

Assistant: Jane Ann Wilson

Deadline: January 12, 2019

WEE FOLK RECITAL (Grades K-3)

Saturday, March 2, 2019

Chairperson: Pat Anthony, 3708 97th, 79423, pat_anthony@sbcglobal.net

Assistant: JoAnna Willis

Deadline: February 16, 2019

DUETS AND ENSEMBLES RECITAL

Saturday, April 13, 2019

Chairperson: Amy Andrus, 3614 103rd, 79423, mt616pia3@suddenlink.net

Assistant: Joy Moutos

Deadline: March 30, 2019

Short ensembles, please. No concerti. Music will be allowed. Absolutely no photo copies.

Participants must be Student Affiliate Members.

GUIDELINES FOR SA RECITALS

1. To enroll in a SA recital, mail or email the form at the bottom of the page to the recital chairman by the deadline.
2. Students may play only one piece. (Exception: Students may perform in more than one ensemble in the Duets & Ensembles Recital.)
3. If you do not receive confirmation from the chairman, contact the chairman to ensure that your entries were received.
4. No costuming, please
5. All pieces must be performed by memory. (Exception: Music will be allowed for the Duets & Ensemble Recital.)
6. Students should be encouraged by the teacher to remain for the entire program.
7. Teachers who enter students in recitals must attend the recital.
8. A minimum of 15 students must enroll in a recital or the recital will be cancelled.
9. The chairperson may decide to divide the program into two shorter recitals if the estimated time is too long.
10. Include performance time for each student and a total of all students on the registration form.

Teacher's Name: _____

RECITAL REGISTRATION FORM

STUDENT GRADE TITLE OF PIECE COMPOSER PERFORMANCE TIME

TOTAL PERFORMANCE TIME OF ALL STUDENTS _____

(For Ensemble Recital entries, please include names of all participants. Indicate if a participant is a parent, friend, grandparent, etc)

WHITLOCK THEORY TEST

Fall Test – Nov. 17, 2018

Spring Test - Feb. 2, 2019

Chairperson: Fall test --- Linda King, 6608 1st, 79416, 792-7380, linda@mesquitetomagnolia.com
Spring test --- Rosetta Springer 3815 57th St. 79413 h. 784-0404 c. 787-9956,
angelmusic@hotmail.com

Committee: Whitney Barron, Aurora Bauerle, Cari Dillon, Linda King, Jane Sutton, Jane Ann Wilson

Location Nov 17 and Feb 2: Agape United Methodist Church

Enter the Daycare entrance on York – east side.

Location for Make-up Test (Spring test only):

Sunday, February 3, 2019 Redbud Baptist Church (810 Slide Rd)

Test Times:	Saturday (Fall & Spring)	Sunday (Spring)
9th -12th grades	8:30 – 11:30 am	1:15 – 4:15 pm
2nd, 7th– 8th grades	9:00 – 11:00 am	1:30 – 4:15 pm
4th-6th grades	9:30—11:30 am	1:50 - 4:15 pm
1st & 3rd grades	10:00 –11:00 am	2:15 – 4:15 pm

Workers are not responsible for students left after the test ending time for their grade.

Deadlines: Friday, October 13, 2018; Friday, January 10, 2019

Mail entries & check or email entries to chairperson

(No late entries accepted. Checks must be received before deadline)

Fees: \$10.00 per student, medal fee included

Must be Student Affiliate member prior to registration or TMTA fines teacher \$15 processing fee, per student.

Medals will be ordered in April for each student that has 90% or above on their AT GRADE LEVEL TEST. Teachers will be notified when and where to pick up their Medals. Replacement Medals can be ordered for \$7 each.

NONWORKING TEACHERS must pay \$10 per student.

Tests & medals, not picked up the week after teacher is notified, will be taken to next meeting.

Checks payable to LMTA: on memo write:

of students, # of medals, teacher fee

Send one check to chairperson; Entries accepted when correct fees are paid.

Registration form: type on 8½ x 11 inch sheet of paper:

Label: Fall or Spring Test

Teacher's Name, Address, Phone, Email address

List students alphabetically, LAST NAME FIRST, by test grade:

Student Last name; First name, test grade

Only list school grade, if it is different than the test grade and highlight it

At bottom of form write total # of students x \$10.00= entry fees due

- additional fees = GRAND TOTAL
- (write check # on registration form)

General Theory Test Information

STUDENTS

- In TMTA activities, must take & make passing grade (70%+); **strongly** recommended to take fall test**
- May take test at level lower than school grade, (instrumental medal can be earned)**
- Arrive **no earlier than 15 minutes before assigned time**; ear training given only once at beginning of test (late arrivers may miss it) & bonus question given during assigned test time only
- Sent to assigned room by monitors; parents not allowed in hall.
- Scrap/staff paper provided; bring clipboard (some provided) & 2 pencils; cell phones allowed to call for rides at end of test (must be off & not touched during test)
- Print name & school grade on each page or **2 pts. deducted**
- Must read questions carefully & make sure all are answered before turning in test (may ask teacher to clarify questions only)
- May take **one** spring test to improve fall score (best score taken)

TEACHERS

- Must inform students & parents of above information
- Order study materials from state**, some extra study tests may be purchased from local chairperson
- Must work at test, if entering students; assigned work schedule is emailed; **changes?** –call chairperson with 24 hours of test
- Must arrive **20+ min. before** assigned work time; qualified LMTA teachers give ear training & bonus questions
- 1st or 2nd graders must work at same pace, while each test question is read by teacher
- Must notify chairperson of grading mistakes on returned test **within 1 week, especially if it changes type of medal earned**
- Keep own record of students' yearly scores for long-term award**
- Instrumental medals do not count toward state senior awards

** see TMTA Student Affiliate handbook or website at www.tmta.org

TMTA CONVENTION ENSEMBLE PROGRAM

Grades 3-6 - TBD

Grades 7-12 - TBD

1. This program is for Student Affiliates:
 - a. pass the fall or spring Whitlock Theory Test (score of 70 or above.)
 - b. attend **four** 45 minute rehearsals, 2 weeks before the TMTA convention, TBA
 - c. attend **two** dress rehearsals:
 - d. perform at the TMTA Convention Concert; Houston Hyatt Regency, June 20-23, 2019
2. **Tryouts** TBD. Students must bring their \$20 registration fee (payable to LMTA), their music & a 3x5 entry card:

Song Title _____ Primo or Secondo _____
Student Name _____ School Grade _____
Secondary Instrument? _____ Teacher _____
Whitlock Theory Grade _____
of years student performed in TMTA Ensemble (including this year) _____
Any dates/times of major conflicts with rehearsals _____
Parent's Name/phones #'s _____
Address/Zip _____
Parents' email address _____

Students can play with a partner or alone. Selection doesn't have to be memorized, but very playable.

Parents are not allowed to listen at the tryouts or rehearsals, but are welcome at the dress rehearsal.

Students unable to attend tryouts must contact the director the week prior to the tryout, schedule a 15 minute audition & pay the director an additional \$10 fee (if 2 come, and play together, they pay \$5 each). No Videos!

3. A minimum of 5 up to 30 students can be chosen per song; 15 grand pianos at TMTA concert
4. **Lubbock rehearsals** are at Lubbock Piano Gallery. A special effort will be made to schedule rehearsals to suit the majority of the students. The **dress rehearsal** is TBD.

ALL REHEARSALS ARE REQUIRED. Students who have to miss one rehearsal must contact the director the day before, schedule a 30 minute make-up lesson & pay the director an extra \$20 fee (if 2 or more students come, the fee is split among them). Students may not participate, if 2 rehearsals are missed, or if either the Lubbock or TMTA dress rehearsals are missed. **STUDENTS/PARENTS MUST KNOW THESE REQUIREMENTS BEFORE THE AUDITION**

5. Teachers are encouraged to balance parts among their students and have them learn any changes to the music, to avoid confusion at the rehearsals.

WORLD OF MUSIC QUIZ

Thursday, March 7, 2019

Chairperson: Elisa Adams 7327 E. FM 40, Lubbock, TX 79403
778-7816 rcaej@sbcbglobal.net

Deadline: *February 7, 2019*

Fee: \$8.00

Time: 5 – 6 p.m.

Place: Lubbock Piano Gallery

1. A student must take the test according to his school grade.
2. Entries and fees are to be postmarked no later than Feb. 7, 2019, and mailed to the Chairperson, Elisa Adams. Write one check payable to LMTA. Entries may be emailed to Elisa.
3. World of Music is designed to teach music history. There is no theory prerequisite. Tests for grades 1-3 are based on The World of Music by Carolyn Jones Campbell, (copyright 2008 by TMTA). Tests for grades 4-12 are based on The World of Music, A Music History Syllabus, by Elinor L. Duff (copyright 1979,1980,1981, by TMTA) Study materials are available from the TMTA office. Check the tmta.org website.
4. Students scoring 90 or above are awarded World of Music Medals. Cost is \$4.00 each, paid for by the teacher, when they arrive. Additional awards are given to students who earn medals from grades 4-12 (Janet McGaughy WOM award) or if earned medals every year (Carolyn Jones Campbell WOM award) A 12 year participation certificate is also available. See the SA Handbook.

Registration Form: type on 8 1/2 x 11 sheet the following information:

Teachers name, address, phone, email address

List students alphabetically in test grade order:

Student last name, first name, test grade.

Total up number of students x \$8.00= Total Entry fees due

DISTRICT PERFORMANCE CONTEST

A contestant must be a Student Affiliate and must have taken and passed the Whitlock Theory Test in 2013 before entering this contest. From District, two contestants are chosen to advance to state competition at the TMTA Convention in June, 2018. (Check the TMTA Student Affiliate Handbook for details.)

Piano Chairperson: Dr. Lora Deahl 3212 25th St. Lubbock, TX 79410 795-1946 or 742-2270 ext. 242

Deadline: Local Entry: February 1, 2019

Entry Fee (Local) \$15.00 (pre-collegiate)\$20.00 (collegiate)

Local Contest: Feb. 8, 2019

Piano: Solo, Grades 7 & 8 Junior Solo Division, grades 9 & 10 Senior Solo Division, grades 11 & 12

Orchestral Instruments & Organ: Solo, Grades 7 & 8, Solo and Concerto, Grades 9 –12

(See SA handbook for repertoire)

LOCAL GUIDELINES

1. When more than one composition is performed, they must be of contrasting period and style, and may be the student's choice.
2. 7th and 8th Grade, Junior and Senior Contest: Time limit is 10 minutes. Performers who exceed this limit will be stopped but not disqualified.
3. Concerto Contest: No time limit. The program may consist of the first or last movement of any standard concerto and performers must provide their own accompanists. It is recommended that the accompanist not be his/her teacher.
4. If no auditioning student meets acceptable standards, no winner will be declared.
5. Decisions of the judges are final and may not be questioned by the participants, their parents or their teachers.
6. Teachers who confront a judge concerning a decision will not be permitted to enter students in LMTA events the following year. Complaints should be directed to the chairperson of the event.
7. TMTA-SA requests that local associations follow the specific procedures given to each local association. Three judges will be used in all categories of the contest at the District and State levels. It is strongly suggested that three judges be used to select the piano students who will compete further at the District contests. Even if there are only a few entrants, it is the only fair way to conduct the piano contest.
8. Refer to *Texas Music Teacher* magazine or new SA handbook for information on deadlines for State Solo and Concerto Contest Entries, grades 9 - 12.

LMTA SCHOLARSHIP

Entry Deadline: March 1, 2019

Chairperson: Ruth Holmes 1606 Bangor, Lubbock 79416

I. Each year a scholarship up to \$1,000.00 is to be set aside and may be awarded to a graduating senior student of an LMTA member. The money will be distributed at the discretion of the committee and in consultation with the treasurer. The scholarship will be based upon musicianship, scholarship, character, accomplishments and activities contributing to musical growth through LMTA, school, church or other. *If the scholarship is not used as intended, the funds will be forfeited and returned to LMTA.*

II. A panel of three qualified non-partisan members, including two LMTA members shall be appointed by the President to hear the applicants perform, study their qualifications, and choose the recipient. At the discretion of the panel, an alternate may be chosen to receive the scholarship in the event the winner does not use it. If there are no qualified applicants, the panel may declare no winner. If no scholarship is awarded, an additional \$1000.00 may be added to the Scholarship Fund for each subsequent year that none are awarded.

1. Additional scholarships may be awarded in the year after a lapse in the awarding of a scholarship.
2. The amount of the scholarships may be varied depending on the qualifications of the student.

III. By a majority vote of LMTA before May 31 of the year preceding the award, the scholarship may be increased, decreased in amount, or discontinued.

IV. Application for scholarship must be submitted before March 1. Auditions will be held on April 6, 2019, 2 p.m. at Lubbock Christian University. The scholarship recipient shall be named no later than two weeks before the May meeting of LMTA. The scholarship shall be paid to the college, university or music school upon proof of the recipient's registration. Send applications to Ruth Holmes, Chairperson.

V. Applicants must meet the following requirements:

1. Be a graduating high school senior who will enter college as a music major, minor or specialist.
2. Be a student of an LMTA member on the instrument on which he/she is auditioning, unless approved by the LMTA executive committee.
3. Submit two letters of recommendation.
4. Have a 2.5 (on a 4.0 scale) high school grade point average.
5. Submit a resume of musical activities and honors/awards received.
6. Submit a brief statement about how they plan to use their music degree.
7. Be prepared to perform three compositions representing three different styles and periods on the instrument taught by the LMTA member.
8. Be the guest of honor and perform one of the compositions at the summer meeting of LMTA.

LMTA SCHOLARSHIP APPLICATION

Deadline for Submission: March 1, 2019

Mail to Dr. Ruth Holmes 1606 Bangor, Lubbock Texas 79416

Name: _____ Email Address _____

Address: _____ Phone: _____

Instrument _____ years of study with present teacher _____

Name of High School: _____ Grade Point Average: _____

Name of college you plan to attend: _____

List Title and Composer of 3 Compositions to be performed by memory:

- 1.
- 2.
- 3.

Attach to this form:

2 letters of recommendation

a resume of activities you have participated in during high school and honors/awards you have received.

a brief statement as to how you plan to use your music degree professionally

I plan to major or minor in some area of Music in college.

The above information is true and if selected to receive the scholarship, I agree to perform at the May meeting of LMTA.

Signature of Applicant _____

To the best of my knowledge, the above information is true.

Signature of Teacher _____

LMTA TEACHERS OF THE YEAR

MRS. GERALD HARRIS	1969	MRS. MARY NUNN	2000
JERRY B. GANNAWAY	1970	MRS. DONNA HUDSON	2001
MRS. WAYNE KELLY	1971	MRS. ELISA ADAMS	2002
MRS. BENNY WRIGHT	1972	MR. KIM FISHER	2003
MRS. BEULAH TURNER	1973	MRS. CARI DILLON	2004
MRS. V. J. MOUTOS	1974	MR. ED SHARP	2005
MISS SUE CRITES	1975	MRS. NANCY ALLS	2006
MRS. MAX O'BANION	1976	MRS. ROSETTA SPRINGER	2007
MRS. IVAN FOWLER	1977	MRS. LUCILLE TUNE	2008
MRS. A. C. NYSTEL	1978	MRS. LISA LANGFORD	2009
DR. RUTH JANE HOLMES	1979	MRS. MARY NUNN	2010
MRS. BILLY BIGGS	1980	MRS. LINDA KING	2011
MRS. BOB SIMPSON	1981	MRS. ANNA MARIE WANASEK	2012
MRS. PATRICIA L. O'SHEA	1982	MRS. JENNY MCCLENDON	2013
MRS. C. B. STRAIN	1983	MRS. AURORA BAUERLE	2014
MRS. WAYNE BROWN	1984	DR. RICHARD FOUNTAIN	2015
MRS. PHIL ANTHONY	1985	MRS. ELISA ADAMS	2016
SAM PENDLETON	1986	MRS. JOY MOUTOS	2017
MRS. BOB MEADOR	1987	MRS. LISA LANGFORD	2018
MRS. BURT SINCLAIR	1988		
MRS. JIMMY CRIBBS	1989		
MRS. WAYNE BETHEL	1990		
DR. JANE ANN WILSON	1991		
DR. LORA DEAHL	1992		
MRS. GENE COLE	1993		
MR. JAY STEWART	1994		
MRS. FRED MAXCEY	1995		
MRS. SHYRLE HILL	1996		
MRS. AMY ANDRUS	1997		
JENT'S HOUSE OF MUSIC & TARPLEY MUSIC CO.	1998		
MRS. CAROL MASSON	1999		

PRESIDENTS OF LMTA

MRS. M. E. WARE/MRS. EMMETT BURFORD	1932-34	MRS. V. J. MOUTOS (JOY)	1971-73
CARRIE T. BIER	1935-36	MRS. A. C. NYSTEL (LOUISE)	1973-75
MRS. LILLIAN BUTLER	1937	MRS. BILLY BIGGS (CLARIBEL)	1975-77
MRS. J. K. APPLEWHITE	1938-39	MRS. IVAN FOWLER (EVYLYN)	1977-79
MRS. ASHLEY LAWSON	1940	MRS. WAYNE KELLY (MARY EVELYN)	1979-81
MRS. MAMIE I. NEAL	1941	MRS. BOB MEADOR (WANDA)	1981-83
MRS. PEARL FAGAN	1942	MRS. GERALD HARRIS (IMOGENE)	1983-85
MRS. CECILE C. MESKIMEN	1943-44	MRS. BOB SIMPSON (LAURA)	1985-87
MRS. DAVID MARTIN	1945	MRS. PHIL ANTHONY (PAT)	1987-89
MRS. CARL SCOGGIN (EMMA)	1946-47	DR. RUTH JANE HOLMES	1989-91
MRS. BAILEY IRELAND (ALLIE)	1948	MRS. BETTY COLE	1991-93
MRS. STUART SHAFTER	1949-50	MRS. JACQUELIN MAXCEY	1993-95
MRS. CECILIE C. MESKIMEN	1951-52	MRS. AMY ANDRUS	1995-97
MRS. WAYNE KELLY (MARY EVELYN)	1953-54	MRS. SHYRLE HILL	1997-99
MRS. H. C. PRUITT/MRS. MAX O'BANION	1955	MRS. DONNA HUDSON	1999-01
MRS. MAX O'BANION (SIBYL)	1956	MRS. MARY NUNN	2001-03
MISS MILDRED KLEIN	1957-59	MRS. CARI DILLON	2003-05
WILLIAM A. MURPHY	1959-61	KIM FISHER	2005-07
MRS. GERALD W. HARRIS (IMOGENE)	1961-63	MRS. RHONDA STEGE	2007-08
MRS. V. J. MOUTOS (JOY)	1963-65	MRS. MARY NUNN	2008-11
MRS. JOSEPH A. KELLY (MARY EVELYN)	1965-67	MRS. JENNY MCCLENDON	2011-13
SAMUEL PENDLETON	1967-69	DR. RICHARD FOUNTAIN	2013 - 2015
MRS. BENNY WRIGHT (BERNICE)	1969-71	ANNA MARIE WANASEK	2015 - 2017
		DR. JANE ANNE WILSON	2017-CURRENT

**CONSTITUTION AND BY-LAWS OF
LUBBOCK MUSIC TEACHERS
ASSOCIATION**

(REVISED June 1983, April 1991, 1996, 2011, 2013, 2014, August 2017)

PREAMBLE

Whereas, we as members of the Music teaching profession realize that mutual interests and benefits can best be furthered by closer association and concerted action: Be it resolved that we shall bind ourselves together into an association to be known as Lubbock Music Teachers Association and shall adopt these principles of government as our Constitution and By-Laws.

CONSTITUTION

ARTICLE I – MEMBERSHIP

SECTION 1. Members shall be of three classes: active, honorary, and business affiliate.

SECTION 2. Membership qualifications, duties and privileges are prescribed by the By-Laws of this Association.

ARTICLE II – OFFICERS

SECTION 1. The officers of this Association shall be: President, First Vice-President, Second Vice-President, Recording Secretary, Corresponding Secretary, Treasurer, Parliamentarian, State/Local Publicity Chairperson, and Antitrust Compliance Officer.

SECTION 2. The duties, procedures, and election of officers are prescribed by the By-Laws of this Association.

ARTICLE III – OFFICIAL COMMITTEES

SECTION 1. The official committees shall be the following: The Executive Board; Membership; Program; Yearbook; Code of Ethics, Constitution and By-Laws; Certification; Social; Scholarship; Special Projects; Budget; Hymn Festival; Sonatina Contest/Festival; Contest Literature; Independent Music Teachers Forum; Technology and Student Affiliate.

ARTICLE IV – MEETINGS

SECTION 1. Regular meetings shall be held the first Friday of each month from September to May except for the months of December and February, unless otherwise planned and approved by the Executive Board. One meeting shall be held during the summer, the date to be set by the President and host/hostess. Time of meetings shall be decided by vote of the membership, upon recommendation of the Executive Board.

SECTION 2. Special meetings may be called by the President or by a majority vote of the Executive Board.

SECTION 3. Twelve or more members shall constitute a quorum.

ARTICLE V - CODE OF ETHICS

SECTION 1. The code of ethics for this Association shall be the Texas State Code of Ethics.

SECTION 2. The Code of Ethics shall be read to the association once each year, preferably at the first meeting of the academic year.

ARTICLE VI – DUES

SECTION 1. The amount of dues shall be set yearly by the Executive Board subject to approval by the membership at the next schedule meeting. Dues are payable as of May 1 and late as of June 30.

ARTICLE VII – EXPENDITURES

SECTION 1. A written record and receipts for all expenditures of the Association shall be kept and presented to the Treasurer for payment and subject to approval by the Executive Board.

SECTION 2. Any committee which charges registration fees for its activities must work on a self-supporting basis. Itemized records of income and expenses, including names and fees paid by entrants and their teachers, with verified receipts or check numbers, must be kept and copies provided to the Treasurer. If an activity should have a deficit for one year, detailed records shall be reviewed by the Executive Board, with recommendations to follow.

SECTION 3. Any committee wishing to increase its expenditures must present an estimate of its expenses and increases to the Executive Board. Any and all expenditures above the estimate must have the approval of the Executive Board (in session) or the Budget Committee before being introduced to the general membership for approval.

ARTICLE VIII – PARLIAMENTARY AUTHORITY

SECTION 1. Any matters not provided for by this Constitution and by-laws may be decided by a vote of two-thirds of those voting members present at regular meetings.

SECTION 2. All points of order not covered in this Constitution and by-laws shall be determined by *Robert's Rules of Order-Revised*.

ARTICLE IX – AMENDMENTS

SECTION 1. The Constitution or by-laws may be amended or revised by a two-thirds vote at any meeting, provided notice of the proposed amendment is given at the preceding meeting.

HONORARY MEMBERS

Betty Cole

Dr. Don Williams

David Smither

BY-LAWS

ARTICLE I—MEMBERSHIP

SECTION 1. Active members shall be persons engaged in the teaching of music for remuneration who qualify in one of these categories:

- A. Certified by the Music Teachers National Association
- B. College/University Degree in Applied Music or Music Education
- C. Provide transcript of four semesters of college credit in applied music teaching field and two semesters in Music Appreciation, Music Literature or Music History.
- D. A minimum of eight years of study in piano or five years of study in any other instrument or voice, a written affidavit from a college teacher, certified teacher, or recognized master teacher approved by the Executive Board, and recognition that the teacher has acquired the advanced skill and know-ledge necessary to be qualified in a particular field.
- E. Actively engaged in music teaching

Retired members who are not actively engaged in teaching music will always be welcome to attend local meetings and functions, providing wisdom, guidance and experience to their active colleagues. They may serve as ex-officio members of committees, should the need arise.

SECTION 2. **Business Members** may be elected to membership, with annual dues of \$50 paid to the local association.

SECTION 3. **Honorary membership** may be conferred upon any person who has made special or outstanding contributions in the field of music or to the Association. Name and qualifications for this distinctive honor must be submitted in writing by an active member to the Executive Board for approval, before being voted on by the association by secret ballot. Three negative votes cast will defeat a candidate for Honorary Membership.

SECTION 4. No teacher whose dues are delinquent shall be allowed to vote or to enter students in activities of the Association.

SECTION 5. New members may be accepted at any time during the year, but shall pay full dues in compliance with MTNA policy. If deemed necessary, new members may be accepted upon recommendation and approval of the Executive Board.

SECTION 6. All members are expected to be familiar with and abide by the Code of Ethics and the Constitution and By-Laws of the Association.

SECTION 7. Teachers shall refrain from drawing undue attention to themselves or their students at any function of LMTA. Teachers, students and their parents shall abide by the decisions of the chair-person or official of any function until such time as an appeal can be made before the Executive Board. Failure to follow these regulations shall be reported to the Executive Board where, if deemed appropriate, the teacher and/or his/her students may be barred for one year from participation in the event in which the infraction occurred.

ARTICLE II – ELECTION OF OFFICERS

SECTION 1. The presentation of the **slate of officers** shall be made at the regular **March** meeting of the association. Officers shall be elected for a two-year term with a yearly vote affirmation.

SECTION 2. The **Nominating** Committee shall consist of three members selected at the regular **fall meeting and shall serve a two-year term.**

The President shall appoint one member.

The Association shall elect one member. Voting members present shall vote for one person by secret ballot and the person receiving the most votes shall be elected.

The Chairperson shall be appointed by the Executive Board.

The Nominating Committee shall meet and prepare a slate of officers to be presented at the March meeting. Nominations may also be made from the floor. Newly elected officers shall assume their duties following installation at the May meeting.

SECTION 3. Should a vacancy occur in an office, the President shall appoint a replacement, subject to the approval of the Executive Board, to complete the term.

SECTION 4. No person shall hold office who cannot attend meetings on a regular basis on a regular basis.

SECTION 5. The **Nominating Committee** shall select the **LMTA Teacher of the Year** and be responsible for awarding an appropriate plaque.

ARTICLE III – DUTIES OF OFFICERS

SECTION 1. The **President** shall preside over all meetings, appoint committees and chairpersons where needed, call meetings, serve as Chairperson of the Executive Board, serve as ex-officio member of all committees except the Nominating Committee, and supervise all activities of the Association.

SECTION 2. The **First Vice-President** shall assume the duties of the President in his/her absence and shall serve as the Chairperson of the **Program** Committee.

SECTION 3. The **Second Vice-President** shall assume the duties of the President in the absence of both the President and the First Vice-President and shall serve as the Chairperson of the **Membership and Yearbook** Committee.

SECTION 4. The **Recording Secretary** shall keep a record of all proceedings of the meetings of the Association and the Executive Board and shall **send a typed copy to the President within five days following each meeting.**

SECTION 5. The **Treasurer** shall keep a ledger of all financial transactions of the Association. She shall receive all funds and make all disbursements and give **written reports to the President and Recording Secretary at each meeting** and give a financial report to the membership. She shall notify members of delinquent dues. There shall be an **annual audit**

following the close of the fiscal year, June 30, by a qualified person chosen by the LMTA trustees.

SECTION 6. The **Parliamentarian** shall be familiar with the Constitution and By-Laws, the Code of Ethics, and Robert's Rules of Order-Revised, and shall be prepared to advise the Association as to all procedures. She shall serve as chairperson of the Code of Ethics and Constitution and By-Laws Committee.

SECTION 7. The **Local/State Publicity** Chairperson shall publicize all meetings in advance and report all worthy news of the association to the local media and send news of the Association to the state and national media.

ARTICLE IV—PROCEDURES AND DUTIES OF THE EXECUTIVE BOARD AND STANDING COMMITTEES

SECTION 1. The **Executive Board** shall be comprised of the President as Chairperson and all elected officers. Other persons appointed to chair various committees should be members of the Board of Directors, not the Executive Board.

- A. The Board of Directors shall meet three times a year to consider and act on matters important to the Association and shall bring recommendations to the general meetings.
- B. The President may call a special meeting of the Executive Board as necessary.
- C. A majority of Board of Directors members constitutes a quorum.

SECTION 2. All committees shall be comprised of a chairperson and a co-chair, who will succeed the chair upon the expiration of his/her term of office. All Committee Chairs may serve two consecutive terms (a total of four years) and will serve as members of the Board of Directors.

- A. The Program Committee shall be comprised of the First Vice-President as Chairperson and other members appointed by the Chairperson. This committee shall be responsible for planning the programs for the ensuing year.
- B. The **Membership Committee** shall consist of the Second Vice-President as Chairperson and two members appointed by the President.
 - 1. This committee shall make available to all candidates for membership an application in the form of a questionnaire. After the candidate has completed the application and returned it, the candidate's name shall be presented to the association and dues paid to MTNA.
- C. The Yearbook Committee shall be comprised of the Second-Vice President as Chairperson and other members appointed by the Chairman.

SECTION 3. All Other Committees:

1. The **Code of Ethics/Constitution and By-Laws Committee** shall consist of the Parliamentarian as Chairperson and members appointed by the President. Their purpose shall be to study the Code of Ethics and the Constitution and By-Laws and make recommendations concerning changes, if needed.
2. The **Certification Committee** shall consist of a Chairperson and an assistant selected by the Chairperson. They shall keep the membership informed in all matters of certification and shall encourage all new members who are not certified to begin the process of certification.
3. The **Special Projects Committee** shall be responsible for arranging workshops, master classes, and special programs or recitals.
4. The **Hymn Festival Committee** shall carry out all duties connected with the Hymn Festival.
5. The **Sonata/Sonatina Contest and Festival Committees** shall carry out the duties connected with the Contest/Festival.
6. The **Keyboard Literature Committee**, as appointed by the President, shall operate independently from the Sonata/Sonatina Committee.
7. The **Scholarship Committee** shall consist of a Chairperson and two others appointed by the President. They shall be responsible for selecting the recipients of the Senior Scholarship as outlined in the Yearbook. No persons on this committee may have a student who is a candidate for this award.
8. The **Student Affiliate Committee** shall consist of a chairperson, an assistant, and those whom the Chairperson appoints to coordinate and carry out the activities of Student Affiliate. The Chairperson and his/her Committee Chairperson shall give regular reports to the Association concerning all activities of Student Affiliate.
9. The **Technology Committee** consists of three members, one of who serves as Chairperson.
10. **All Committee Chairpersons shall be appointed by the President** unless specified otherwise herein. No person may be appointed to the same position for more than four consecutive years.
11. A **Board of three Trustees** is hereby created to administer the investments (other than the regular checking account) of the Association. The Trustees' terms shall be for three years, with one Trustee's term expiring at the end of each fiscal year, June 30. The Executive Committee shall recommend, for consideration of the membership, the names of the original three trustees and (annually thereafter) the name of the nominee as trustee for the coming year. This nomination is subject to the approval of the membership at the March meeting.

Nothing herein shall prevent the re-election of any trustee for another term. If any trustee withdraws from membership or otherwise becomes ineligible for membership, the president shall appoint another member to fill the unexpired term.

Any investment, withdrawal, or transfer of funds shall be with unanimous written consent of the trustees and the approval of the Association.

- 12. A Budget Committee** shall consist of the Treasurer, one Trustee, and one member appointed by the President. They shall **prepare an annual budget proposal** with financial recommendations to be presented to the Executive Board for approval. The proposal shall be presented to the Board of Directors in **February**.

CODE OF ETHICS

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

Commitment to Students

- The teacher shall conduct the relationship with students and families in a professional manner.
- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

NATIONAL CERTIFICATION

MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. Certification provides prestige, recognition and the potential for student recruitment and increased earning power. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do. Upon fulfillment of these standards, applicants are granted the MTNA Professional Certification credential with the designation, Nationally Certified Teacher of Music (NCTM). All music teachers actively engaged in the profession are eligible for certification. The complete Piano Teacher Profile Projects Workbook explains all the required projects in detail and is available at www.mtna.org. You can also download a certification packet from www.tmta.org.

The **Teacher Profile Process** has two steps:

Step 1. Complete the Certification Application and submit with the \$200 application fee to MTNA Certification, 441 Vine St. Ste. 3100, Cincinnati, OH 45202

Step 2: Complete the 5 Teacher Profile Projects:

Write your teaching philosophy

Analyze four teaching pieces

Present your teaching through a series of videos and written discussion

Share information about your teaching environment

Discuss your studio policies and business ethics

You have one year from the time you apply to complete the projects.

Certification Renewal:

All current NCTM must renew annually for \$15 and submit documentation of activity points.

Permanent NCTM: Renew annually for \$15 but don't submit points

TMTA OFFICERS

<i>President:</i> Teresa Crawford	teresa.crawford@tmta.org
<i>President-Elect:</i> Roy Wylie	Houston, TX
<i>VP Business Activities:</i> Fredrica Phillips	Dallas, TX
<i>VP Business Activities, Elect:</i> Spring Seals	Fort Worth, TX
<i>VP Student Activities:</i> Heather Rathnau	Missouri City, TX
<i>Immediate Past Pres:</i> Rick Valentine	rick.valentine@tmta.org

TMTA OFFICE:

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Database and Convention Manager: Abby Billins 512-927-7355
e-mail: members@tmta.org
Office Hours: 9:00 a.m.- 5:00 p.m. Monday – Friday

ANNUAL CONVENTION SCHEDULES:

MTNA:	March 16-20, 2019: Spokane, Washington
TMTA:	June 20-23, 2019: Houston Hyatt Regency, Houston
	June 11-14, 2020: Houston Hyatt Regency, Houston